

Liz Paradis

3D Artist

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Education

M.F.A., Arts and Technology University of Texas at Dallas	B.A., Arts and Technology University of Texas at Dallas
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Skills

Software

Digital Media: Photoshop, After Effects, Premiere, Corel Painter

3D Programs: Maya, Zbrush, Softimage, Mudbox, Bodypaint, Xnormal, CrazyBump

3D

Hi-Res and Low-Res Modeling
Digital Sculpting and Normal Maps
Mechanical and Character Rigging
Uv-ing and Hand Painted Textures
Basic Lighting Rigs

2D

Character Design
Digital Painting
Clip Art and Illustration
Traditional Mediums

Work Experience

University of Texas at Dallas Teaching Assistant	<ul style="list-style-type: none">• Taught a three hour Intro to 3D Modeling and Texturing class of thirty students.• Worked closely with students, problem solving each issue.• Graded all assignments and answer all emails from students.	2010 – 2012
Element X Creative Modeler/Texture Artist	<ul style="list-style-type: none">• Modeled and textured characters and environments for “Bowlopolis”.• Modeled and Textured in-game environment assets for Zynga’s Castleville.	2011
Walt Disney Animation Studio Art Associate: Lead Modeler	<ul style="list-style-type: none">• Modeled all characters, props, and environments for a Disney animated short, “Chalk.”• Attended lectures and classes by lead artists.• Worked closely on projects with a Disney mentor perfecting mesh flow and model presentation.	2010
Element X Creative Intern	<ul style="list-style-type: none">• Modeled characters, environments, and props for animated series, “Bowlopolis”• Textured props and environments.• Created expression and Phoneme blendshapes for all characters.	2008 - 2009
Wild Hare Entertainment Quality Assurance	<ul style="list-style-type: none">• Tested quality of games for bugs and localization on both PC and DS.	2007